

WORK EVIDENCE SHEET		Evidence Ref. No: 12
Learner Name: Aidan O'Flynn-mundin		Employer: Isle of Wight Steam Railway
Address of site: Havenstreet Station, Isle of Wight Steam Railway, Main Rd, Havenstreet, Ryde PO33 4DS		
Job Start Date: 5th June 2023		Job Completion Date: 21st June 2023
Name of Job: 4168 Carriage repaint and Varnish.		
Brief details of job: I was involved in the varnishing of 4168 in preparation for its return to service.		
Have you had a site induction on this site and / or had toolbox talks? When I started my apprenticeship.		
How did you receive your work instructions? (Attach specification / drawing / schedule or witness testimony confirming verbal instructions if possible.) Verbal instructions from my supervisor, informing that I was required to help varnish 4168 in order for the carriage to be returned to service on time.		
Planning for the job: Did you arrange materials to be delivered / moved before you started work? No		
Give details of the people you spoke to, the instructions you received & the type of communication. (Oral, listening, body language?) Colleagues: Various volunteers. Foreman: Steve Roundtree (Painter) Transfers and varnishing instructions Supervisor: Paul Fisher (Charge Hand) Informing me of the task Client:		
What materials did you use? (List them all) Clear Varnish.		
How did you store them on site? Carriage & Wagon Workshop Paint store		
What protection did you make for the surrounding area, materials & equipment before starting work? (Explain) Not much protection required as the carriage was in a repainting environment. News paper was used to protect certain areas of the carriage.		
List the hand tools & any equipment that you used: Purdys Varnishing brush. Roller Roller tray Scotch bright & various sandpaper	List the power tools that you used: Makita orbital sander v-tuf hovers	
Where were the tools & equipment stored on site? Carriage & wagon workshop		

What maintenance did you carry out on the tools & equipment? No maintenance required.	
What PPE was necessary / used?	Mace mask & Nitrile Gloves
Explain details of any hazards on the site (E.g. cables, fumes, Access etc.) How did you deal with the hazard?	Paint and varnish dust. I wore a ffp3 face mast when sanding anything.
Briefly describe the work you did; how you protected it & any access equipment you may have worked from: The work I did was: <ul style="list-style-type: none"> • Sanding and flatting pervious gloss paint in preparation for varnish. • Varnishing • Applying number and letter transfers • Creocoating running boards. <p>We used old news paper to protect the running boards from paint or varnish. I used a low scaffold tower and various sized ladders.</p> <p>I was taught how to mark up and apply number transfers to a carriage. First mark the position of the transfer, varnish the back of the transfer to act as an adhesive, place transfer on carriage, apply water and remove transfer paper leaving number or letter behind.</p> <p>I assisted with painted the last gloss coat and two coats of varnish on the length of the carriage.</p>	
Did you work at height on this task? Did you check the equipment for safety? Yes, I used a low scaffold tower and various sized ladders. Before use I would check that the equipment had been signed safe to use and was still in ticket.	
Did you do this task on your own or as part of a team? (If on your own, how did you take responsibility for completing the work?) As part of a team. All my work was checked by Steve Rountree	
Explain what the time constraints for this job were: When I was first involved in the project, we had two weeks to complete the repaint as the carriage had been in the works for two and a half months.	
Was the quality of your work checked when it was completed? Was there anything you could improve next time? All my work was checked by Steve Rountree	

What problems / difficulties were there? (e.g., delays due to damaged materials / equipment, problems from the weather or access to premises)

None

How did you sort the situation out?

N/A

Give details of any changes to the work programme. What changes took place; name the people who informed you.

None

How did you clean up the work area & what did you do with unused materials?

Work area was hoovered down, any unused painting material was contained, and a contractor is used to remove materials.

What did you do to keep the workplace secure? (e.g., lock premises, ensure visitors sign in)

lock premises

What company rules did you follow?

The companies Health & Safety policy

Workshop rules.

Working from height regs

URS DUST EXTRACTION POLICY.

What company documentation did you complete? (e.g., timesheets)

Timesheets

Photographs- Date, location, WBR's signature. Identify yourself with an arrow if others are in the photo.

State the number of photographs attached:

12

Staple photographs to evidence sheet.

Candidates Signature:



Date: 03/07/2023

I CONFIRM THAT THE DETAILS GIVEN ABOVE ARE ACCURATE -

WBR / Supervisor's / Customers Name (Please print):

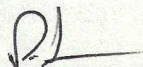
Paul Fisher

Position in company:

Charge hand

Tel. No.

WBR / Supervisor's / Customer's Signature:



Date:

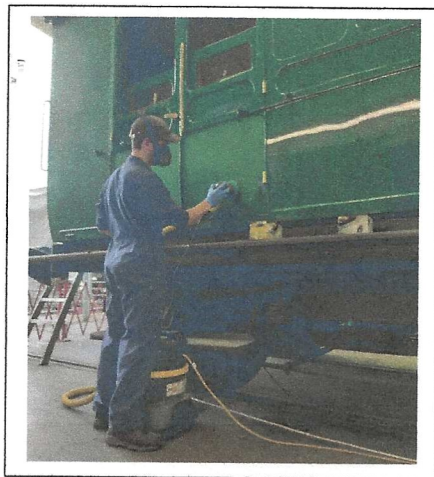
3/7/23

Please note that this form cannot be accepted as evidence UNLESS it has been signed & dated by all concerned.

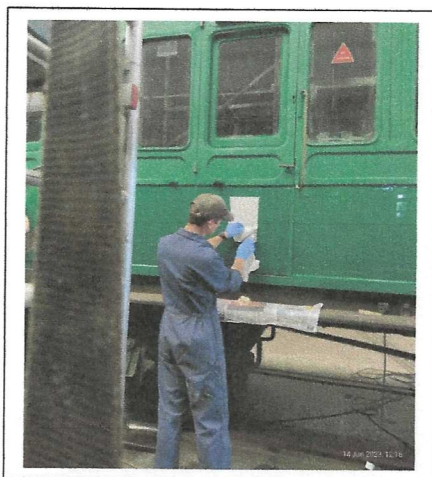
Photographs

Date: 12th June – 21st June 2023

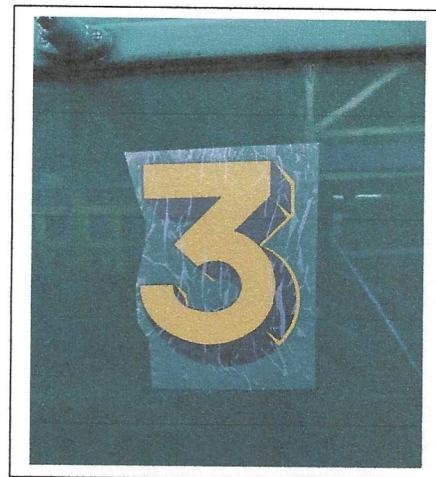
Location: Isle of Wight Steam Railway Carriage & Wagon workshop



Flattening panels down using
an orbital sander



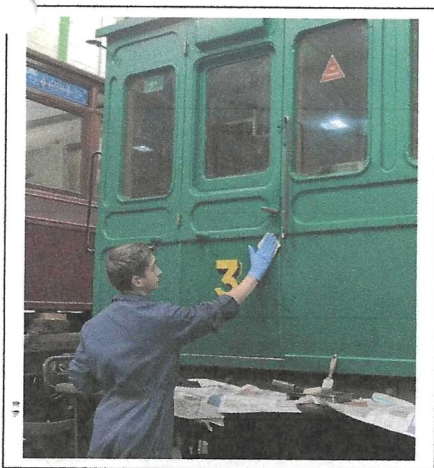
applying a number transfer
onto a compartment door



Transfer paper is soaked to
allow the paper to be removed



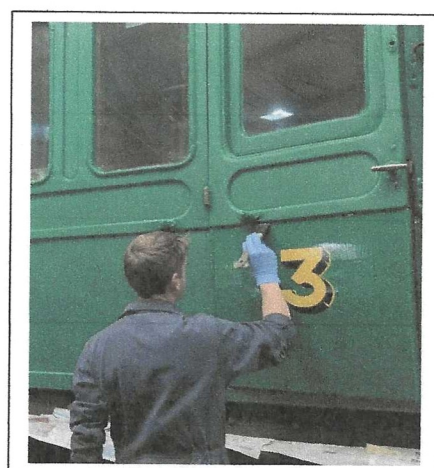
Myself removing transfer
paper from lettering



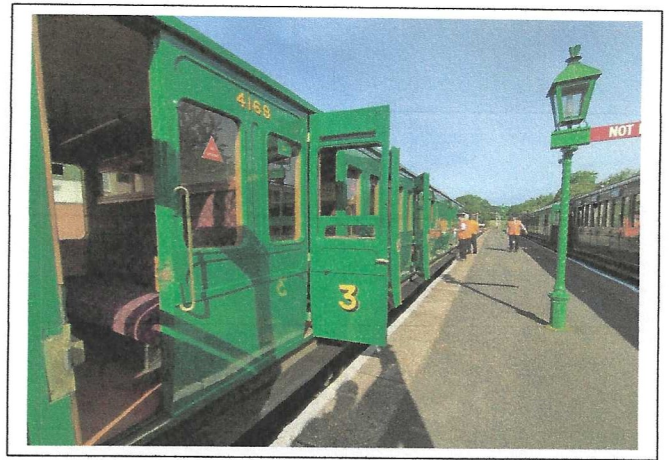
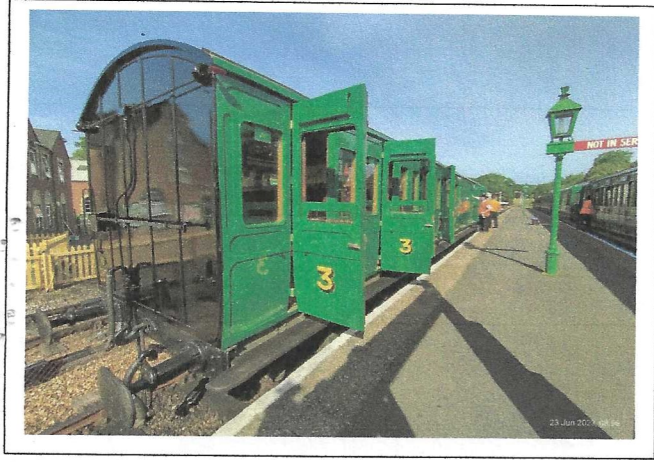
After sanding, I used a tack rag to
remove dust in order to varnish



Applying varnish with a roller



Finishing with a brush



4168 Repaint completed 21st June 2023